

ETHOS[®]

Quarter Notes

Winter 2012 Class Catalog



**Ethos' Capital Campaign
Builds to a Crescendo**

PLAY EVERY DAY

503.283.8467 ph

503.200.1064 fax

www.ethos.org





Friends of Ethos,

I founded Ethos over 13 years ago and have had the privilege of working alongside passionately dedicated staff, Board of Directors, families, and donors. What started as a small grassroots effort became the largest community music school in Oregon with outreach programs reaching virtually every corner of the state. We set out to change the world through music education, and it is gratifying to look back and know that we did.

I would like to inform you that, after much deliberation, I will be transitioning out of my role as Executive Director at the end of 2011. As we near the end of our capital campaign, I have decided to pursue new professional opportunities and enjoy a little time off with my wonderful wife and two growing children. Ethos has grown tremendously over the years, and I am able to leave knowing that Ethos is well positioned financially and organizationally for even more growth and achievement in the near future.

In preparation for my departure, Ethos' Board of Directors has wisely appointed Jedidiah Chavez, Ethos' current Director of Development, to take my place. Jedidiah brings a wealth of experience and passion for arts education. I know that the organization will be in very good hands.

Your support of Ethos continues to be critical. You have helped create a vibrant and dynamic organization that has provided thousands of youth with the opportunity to make music. Your love and dedication has and will continue to strengthen Ethos' mission. Please join me in continuing and even increasing your financial support -- we can't make music without you.

If you have any questions, you may reach me by email at charles@ethos.org or by phone (503) 283-8467, ext. 101.

Sincerely,

Charles Lewis
Founder & Executive Director



Got a cause? Go to Portland
Scores of ex-Peace Corps members and like-minded people settle here, where involvement is encouraged

BUILDING TO A CRESCENDO



Charles Lewis' vision is helping to build a home to bring music into the lives of Portland's children





"I would describe music as an inspiration of life, and how life starts off with pride. When I first heard music, I felt that life would not be as hard as I had thought it would be. Music is about showing that you care, and it's also about love and kindness."

- Oliviann, 6th grader in piano class at Vernon School

MISSION:

Ethos is dedicated to the promotion of music and music-based education for youth in underserved communities.

Ethos' headquarters is located at 2 N. Killingsworth Street (at Williams) in North Portland. The building is accessible via the #72, #44, #6, and #4 bus lines.

THAT'S WHAT FRIENDS ARE FOR!

Ethos Coupons and Incentives

Sign up for Ethos' email list at ethos.org, follow us on Twitter (twitter.com/ethosmusic), or 'like' us at [Facebook.com/ethosmusic](https://www.facebook.com/ethosmusic) to get coupons for sweet discounts on lessons, summer camps, clothing and more! These coupons will only be sent to those on our mailing list, Twitter account, and Facebook pages, so give us some love and sign up today.



Programs and Pricing

Private Lessons - 8 Lesson Package

| | Regular Price | Reduced Lunch (25% Off) | Free Lunch (50% Off) |
|-------------------|---------------|-------------------------|----------------------|
| 30 Minute Lessons | \$180 | \$135 | \$90 |
| 45 Minute Lessons | \$270 | \$202.50 | \$135 |
| 60 Minute Lessons | \$360 | \$270 | \$180 |

Group & Ensemble Classes - 10 Week Term

| | Regular Price | Reduced Lunch (25% Off) | Free Lunch (50% Off) |
|---------------------|---------------|-------------------------|----------------------|
| Toddler / Preschool | \$90 | \$67.50 | \$45 |
| Group Classes | \$120 | \$90 | \$60 |
| Ensemble Classes | \$90 | \$67.50 | \$45 |

Financial Assistance

Did you know that Ethos gave over \$45,000 worth of financial assistance last year alone?! That's because Ethos' mission as a nonprofit is to make sure that every child has an equal opportunity to enjoy the benefits of a music education regardless of income.

Ethos' scholarship program is simple — students under 18 of age who qualify to participate in the Free or Reduced Price Lunch Program at school are automatically eligible for discounted rates on classes and lessons at Ethos. To apply, simply include a letter from your child's school documenting their participation in the Free or Reduced Price Lunch Program along with registration and payment (these must be mailed or dropped off at Ethos at the same time). If your child is home-schooled or in a school that does not participate in the Free/Reduced Price Lunch Program, please include proof of income in the form of last year's income tax form and recent pay stub. The Scholarship Committee will then contact you to determine the cost of lessons.

If an agency is paying for lessons for a qualified student, the agency is required to pay the Reduced Lunch price.

VOLUNTEER!

Ethos would like to thank all the amazing volunteers who graciously donated their time and skills this year. Our 2011 volunteer staff helped out at summer camps, handed out catalogs at schools and local businesses, staffed community events, and assisted Ethos instructors in after-school music classes in neighborhood schools. We really couldn't have done it without you - thanks! If you have some time to volunteer in 2012, please check out our new volunteer opportunities listed below.

Volunteer Music Librarian:

Ethos is looking for a dedicated volunteer to help organize our ever-expanding sheet music library! We rely on donated sheet music as a valuable teaching resource and we need our resource library to be organized, accessible, and useful to our teachers.

An ideal candidate:

- Has a background in music or library arts
- Is able to dedicate 5-10 hrs/week for the first couple of months and 1-2 hrs/week for the rest of the year
- Is willing to make a one-year commitment
- Is extremely organized
- Has strong verbal and written communication skills
- Shares a love for education with Ethos instructors and students

Volunteer Teaching Assistants:

We need volunteers to assist teachers in our after-school music classes at Ethos' main center and in Portland metro area schools. Classes are one hour long and meet one or two days a week. We are currently accepting volunteer TA applications for the following classes: Guitar, Choir, World Rhythms, Marching Drum Corps, Rock Band, and Hip-Hop Beat Making & DJ'ing.

Volunteer TA Requirements:

- Ability to commit to the entire school year (May or June)
- Basic music skills in their specific instrument
- At least 16 years of age
- Experience working with kids is preferred

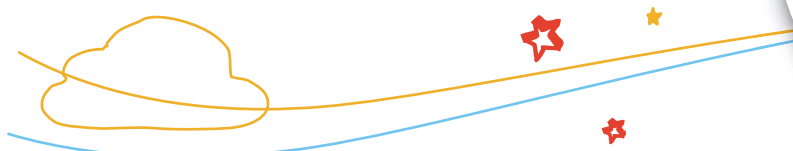
Volunteer Piano Accompanists:

We need pianists to accompany choir dress rehearsals and performances at Ethos' main center and in Portland metro area schools.

Ideal candidates:

- Have performance experience and strong piano skills
- Have excellent sightreading skills
- Enjoy accompanying students

Applications and background check forms are available online at www.ethos.org or at Ethos Music Center, 2 N Killingsworth Street (at the corner of Killingsworth & Williams).



PRIVATE LESSONS FOR KIDS AND ADULTS - AGE 5 AND UP

Weekly private lessons are available for students on nearly every instrument / skill level and are designed to fit your schedule. Private lessons are offered year-round and can start at any time. Ethos offers private lessons in 8-lesson packages. Most students start with 30 minute lessons.

* Some instruments & teachers are only available on certain days and times.

Private lessons are available on the following instruments:

| | | |
|----------------------------|------------------------------|-------------------------------|
| Bass - Acoustic & Electric | Guitar - Acoustic & Electric | Trombone |
| Cello | Hand Drumming / Percussion | Ukulele |
| Clarinet | Hip Hop (MC'ing) | Viola |
| Drum Set | Piano | Violin - Suzuki & Traditional |
| DJ'ing & Beat Making | Recorder | Voice |
| Flute | Saxophone | |
| French Horn | Trumpet | |

To sign up, please fill out the private lesson section on the registration form, and be sure to include 2 or 3 times that work best for your family's schedule. If you or your child are interested in learning a particular style or if you have special needs, please mention that info on your registration form as well. Once we receive registration and payment, we will contact you to set up your lesson time and start date. *For pricing info, please see "Programs & Pricing" on page 2.*

It can take up to one week to set up and confirm a start date for your student's lessons.

WINTER TERM GROUP CLASSES FOR KIDS

January 9th - March 17th (Recitals - March 17th, 18th, & 20th)

Group classes are 10-week terms. Winter classes begin January 9th.

Registration Deadline for Winter Term is January 3rd

Cost for Group Classes is \$120 per term / per student (Little Music - \$90).

For Financial Assistance information, please see page 2.

Classes with insufficient enrollment may be cancelled after registration deadline.

Class times are subject to change. Continuing students must re-register for each term.

Primer = Beginner (No prior experience)

Level 1 = Beginner with Experience (Less than one full year lessons)

ADVANCED STUDENTS SHOULD CONSIDER ENSEMBLE CLASSES OR PRIVATE

GROUP INSTRUMENT CLASSES FOR KIDS AGES 2-7

LITTLE MUSIC – This class is a wonderful opportunity for preschoolers (age 2-4) to develop early music skills in a joyful environment. Little Music maximizes the natural learning and inquisitiveness of childhood. By starting early, your child will benefit from the continuity of instruction in Ethos' other excellent programs. Parent participation is important, so get ready to dance, sing, bond and have fun with your children! The class will use percussion instruments, Boom Whackers, stories, singing, and games to cultivate your child's musical creativity.

| | | | | | |
|------------------|----------|---------------|----------|---------|------|
| Primer / Level 1 | Thursday | 9:30-10:15am | Ages 2-4 | Barklis | \$90 |
| Primer / Level 1 | Saturday | 10:00-10:45am | Ages 2-4 | Staff | \$90 |

HAND DRUMS – Students learn the basics of drumming by learning rhythms from around the world. This class lends itself perfectly to the group setting as more drummers allow for multiple parts to be played together. Students explore the connections between World Rhythm traditions and variations.

| | | | | | |
|------------------|----------|-----------------|----------|---------|-------|
| Primer / Level 1 | Saturday | 11:00am-12:00pm | Ages 5-7 | Koufman | \$120 |
|------------------|----------|-----------------|----------|---------|-------|

KINDER KEYBOARDS (Piano) – Children grades K-2nd learn to play simple songs while focusing on the basics of rhythm and note reading in a fun and supportive environment. Keyboards are provided for in-class use.

Purchase Required - *Faber & Faber Piano Adventures, Lesson Book - Primer Level* - \$6.95 (available at first class).

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|------------------|----------|---------------|----------|----------|-------|
| Primer / Level 1 | Saturday | 10:30-11:30am | Ages 5-7 | Irwin | \$120 |
| Primer | Thursday | 4:00-5:00pm | Ages 5-7 | Lovell | \$120 |
| Primer | Friday | 4:30-5:30pm | Ages 5-7 | Raudszuz | \$120 |
| Level 1 | Thursday | 5:00-6:00pm | Ages 5-7 | Lovell | \$120 |
| Level 1 | Friday | 5:30-6:30pm | Ages 5-7 | Raudszuz | \$120 |



RECORDER – Young children learn to play and read music while learning simple melodies. A great introduction to wind instruments on a small, affordable, easy-to-learn instrument.

Primer / Level 1 Monday 5:30-6:30pm Ages 5-7 Staff \$120

UKULELE – A perfect introduction for children not yet old enough to join guitar class. Students learn basic chords, simple melodies and how to play as a group.

Primer / Level 1 Monday 4:00-5:00pm Ages 5-7 Mauvais \$120

Primer / Level 1 Saturday 10:00-11:00am Ages 5-7 Mauvais \$120

Primer / Level 1 Saturday 1:00-2:00pm Ages 5-7 Mauvais \$120

VIOLIN – Students learn basic bow techniques to produce good tone, first hand position, simple melodies and scales and how to play as a group. Primer Level classes learn by listening and imitating, with careful guidance, without initially reading music. *Violin rentals are only available for students eligible for Financial Assistance. Ethos can recommend other rental options for those who do not qualify.*

Primer Thursday 4:00-5:00pm Ages 5-7 Moran \$120

Level 1 Thursday 5:00-6:00pm Ages 5-7 Moran \$120



GROUP INSTRUMENT CLASSES FOR 2ND-6TH GRADERS

DRUM SET – Students learn popular beats and fills and are introduced to the fundamentals of counting and reading rhythms. Level 1 will introduce more beats, more complicated fills, and will focus more on reading rhythms.

Primer Saturday 12:00-1:00pm 2nd-6th Staff \$120

Level 1 Saturday 1:00-2:00pm 2nd-6th Staff \$120

INTRO TO BAND (BRASS AND WOODWINDS) – (Pick One: Clarinet, Flute, Saxophone, Trumpet, Trombone) Students explore the elements of tone production in the low and middle registers, are introduced to the fundamentals of reading music, and learn basic articulations, rhythms and meters while learning fun songs and melodies.

Primer / Level 1 Tuesday 5:00-6:00pm 2nd-6th Mauvais \$120

GUITAR – Students learn basic open-position chords, tuning, simple melodies and scales while also learning to use chord charts and basic guitar tablature. Level 1 students expand their chord repertoire and learn more advanced melodies and strum patterns. An emphasis is placed on quick, accurate chord changes and more challenging chords and melodies.

Primer Monday 5:00-6:00pm 2nd-6th Mauvais \$120

Primer Saturday 11:00am-12:00pm 2nd-6th Mauvais \$120

Level 1 Monday 6:00-7:00pm 2nd-6th Mauvais \$120

HAND DRUMS – Students learn the basics of drumming by learning rhythms from around the world. This is a class that lends itself perfectly to the group setting as more drummers allow for multiple parts to be played together. Students explore the connections between World Rhythm traditions and variations.

Primer / Level 1 Saturday 12:00-1:00pm 2nd-6th Koufman \$120

PIANO – Students learn hand position, simple songs and melodies while learning to read notes, and basic rhythms. As students progress they will work on playing with both hands together, and integrating chords into their playing while tackling more advanced songs and melodies. Book Purchase Required - *Faber & Faber Piano Adventures, Lesson Book - Primer Level* - \$6.95 (available at first class).

Primer Saturday 11:45am-12:45pm 2nd-6th Irwin \$120

Level 1 Saturday 1:00-2:00pm 2nd-6th Irwin \$120

Level 1 Thursday 6:00-7:00pm 2nd-6th Lovell \$120

RECORDER – Young children learn to play and read music while learning simple melodies. A great introduction to wind instruments on a small, affordable, easy-to-learn instrument.

Primer / Level 1 Monday 5:30-6:30pm 2nd-6th Staff \$120



VIOLIN – Students learn basic bow techniques to produce good tone, first hand position, simple melodies and scales, and how to play as a group. Students learn first by listening and imitating, with careful guidance, while also learning to read notes and basic rhythms. *Violin rentals are only available for students eligible for Financial Assistance . Ethos can recommend other rental options for those who do not qualify.* **Classes held at Ethos / IFCC**

| | | | | | |
|---------|-----------|-------------|---------|-------|-------|
| Primer | Wednesday | 4:00-5:00pm | 2nd-6th | Moran | \$120 |
| Level 1 | Wednesday | 5:00-6:00pm | 2nd-6th | Moran | \$120 |

GROUP INSTRUMENT CLASSES FOR 6TH-12TH GRADERS

BAND (BRASS AND WOODWINDS) – (Pick One: Clarinet, Flute, Saxophone, Trumpet, Trombone) Students explore the elements of tone production in the low and middle registers, are introduced to the fundamentals of reading music, and learn basic articulations, rhythms and meters while learning fun songs and melodies.

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| Primer / Level 1 | Tuesday | 5:00-6:00pm | 6th-12th | Mauvais | \$120 |
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DRUM SET – Students learn popular beats and fills on a full drum set and are introduced to the fundamentals of counting and reading rhythms.

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|------------------|-----------|-------------|----------|---------|-------|
| Primer / Level 1 | Wednesday | 7:00-8:00pm | 6th-12th | Jenkins | \$120 |
|------------------|-----------|-------------|----------|---------|-------|

GUITAR – Students learn basic open-position and barre chords, tuning, simple melodies and scales while also learning to use chord charts and basic guitar tablature.

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|------------------|----------|--------------|----------|---------|-------|
| Primer / Level 1 | Saturday | 12:00-1:00pm | 6th-12th | Mauvais | \$120 |
|------------------|----------|--------------|----------|---------|-------|

PIANO – Students learn hand position, simple songs and melodies while learning to read notes, and basic rhythms. As students progress they will work on playing with both hands together, and integrating chords into their playing while tackling more advanced songs and melodies. Book Purchase Required - *Faber & Faber Piano Adventures, Lesson Book - Primer Level* - \$6.95 (available at first class).

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|------------------|---------|-------------|----------|--------|-------|
| Primer / Level 1 | Tuesday | 6:00-7:00pm | 6th-12th | Lovell | \$120 |
|------------------|---------|-------------|----------|--------|-------|



GROUP VOICE WORKSHOP – This class is a chance for students to learn about their voice, how it works and how to use it, all in a supportive and friendly group setting. Students will meet each week to discuss a new topic and apply what they have learned to group and solo songs. Some topics to be covered include: breathing, posture, vocal mechanics, how to warm up the voice, body mapping, and diction for singers. Each week, students will have the opportunity to perform for the class and receive feedback from their instructor and their peers. Outside of class time, students must be able to commit at least one hour each week to practice and prepare for this class. This class is appropriate for singers with all levels of experience; it is a good supplement to private lessons, and it is a helpful way for new singers to test out the waters before taking the next step into private lessons. Recommended for students ages 12-18, or with instructor's permission. **Classes held at Ethos / IFCC**

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|----------|-------------|----------|------|-------|
| Thursday | 4:00-5:00pm | 6th-12th | Voon | \$120 |
|----------|-------------|----------|------|-------|

MUSIC PRODUCTION

DROP-IN HIP-HOP LAB – The Hip-Hop lab is a great place for anyone with a passion for Rap music to try making some of their own! This unique drop-in style class is free to students and operates based on their desire to learn and grow as rappers and producers. Participants learn DJing, beatmaking, and rapping skills from the instructor, their peers, and through personal experimentation and creation. Those who have skills in these areas are welcomed to the Hip-Hop Lab. We offer space and equipment to create, and love having peer leaders who can help beginners find their Hip-Hop path. Come early as space is limited! **Classes held at Ethos / IFCC**

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|------------------|---------|-------------|------------|-------|------|
| Primer / Level 1 | Tuesday | 6:00-8:00pm | Ages 11-20 | Kelso | FREE |
|------------------|---------|-------------|------------|-------|------|

INTRO TO MUSIC PRODUCTION – This class will cover the basics of recording, including an overview of acoustics, sampling and mixing. Students will also explore methods of the music industry, including distribution, pre-production and other elements of studio culture. **Classes held at Ethos / IFCC**

Primer / Level 1 Tuesday 5:00-6:00pm 6th-12th Burnett \$120



DJ'ING AND BEATMAKING – This is a great class for anyone thinking of becoming a DJ or producer! Gaining a wide ranging knowledge of Hip-Hop culture through experience and activity, students learn mixing and scratching vinyl on professional equipment. Focusing on a fundamental hip-hop approach, we create beats with samplers, drum machines, and other hands-on equipment. Finally, we incorporate modern computer technology to record our music and burn CDs of our creations. **Classes held at Ethos / IFCC**

Primer / Level 1 Thursday 4:00-5:00pm Ages 7-9 Garcia \$120
 Primer / Level 1 Thursday 5:00-6:00pm Ages 10-12 Garcia \$120

DANCE

CREATIVE MOVEMENT – Designed for kids, 3-5 yrs old, with emphasis on having fun, while learning balance, coordination and musical expression. Children must be potty-trained. *Dress code required** **Classes held at Ethos / IFCC**

Primer / Level 1 Saturday 10:00-10:45am Ages 3-5 Darrow \$120

PRE-BALLET – Pre-Ballet is designed for children to learn the joy of dance, listening skills, self-discipline, and coordination skills. Students will be introduced to basic ballet movement and terminology as well as music concepts. *Dress code required** **Classes held at Ethos / IFCC**

Primer Saturday 11:00-11:45am K-1st Bennett \$120

BEGINNING BALLET 1 – Beginning ballet is designed to provide children a foundation of fundamental ballet movements and proper ballet terminology. Students begin to develop physical conditioning and learn correct body placement. *Dress code required** **Classes held at Ethos / IFCC**

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|--------|-----------|--------------|---------|---------|-------|
| Primer | Wednesday | 5:00-6:00pm | K-1st | Bennett | \$120 |
| Primer | Saturday | 9:00-10:00am | K-1st | Bennett | \$120 |
| Primer | Saturday | 12:00-1pm | 2nd-5th | Darrow | \$120 |



BEGINNING BALLET 2 – Designed for students, ages 10-14, with 1-2 years experience. Budding ballerinas & danseurs will enjoy how much they are able to accomplish with a little more work and determination. This class will prepare your student for more advanced training, emphasizing the conditioning and discipline of the art of dance, while still having fun. *Dress code required** **Classes held at Ethos / IFCC**

Level 1 Wednesday 6:00-7:00pm 4th-8th Darrow \$120

***Dress Code for ballet classes:** *Girls: (Pre Ballet) Pale pink leotard, (Beginning Ballet) Pale blue leotard. No embellishments, no skirts attached, pink footed tights, pink full-sole leather or canvas ballet slippers. Boys: White T-shirt tucked into black shorts, black socks with black, full-sole ballet slippers. Scholarship students may receive clothing assistance (inquire at Ethos).*

***Ballet & tap classes are held in collaboration with our friends at The Aspire Project (www.theaspireproject.org)**

BEGINNING TAP – Designed for 8-12yr olds to explore the fundamentals of tap dance. Using a variety of musical styles, students will develop a sense of rhythm and coordination while learning the relationship between music and tap dancing.

(Tap shoes required) **Classes held at Ethos / IFCC**

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|--------|---------|-------------|---------|--------|-------|
| Primer | Tuesday | 5:00-6:00pm | 2nd-5th | Darrow | \$120 |
|--------|---------|-------------|---------|--------|-------|

Dress Code for Tap: Black tap shoes (Mary Jane patent leather or Oxford style), street clothes acceptable, BUT no sagging, no bare tummies, no short-shorts, no underwear visible (i.e., camisole, etc.) Tap shoes are available for interested students for a \$15 fee (\$10 of which may be refundable if returned in good repair).

INTRO TO BREAK DANCING – This class is intended for students who want to learn the basics of break dancing and the history of Hip-Hop in relation to dance. Students will develop confidence, music listening skills, and will be able to flex their creative muscles in a whole new way.

Classes held at Ethos / IFCC

| | | | | | |
|---------|--------|-------------|---------|------|-------|
| Primer | Monday | 5:00-6:00pm | K-3rd | Pham | \$120 |
| Level 1 | Monday | 6:00-7:00pm | 1st-4th | Pham | \$120 |



DRAMA AND THEATRE

CREATIVE DRAMA SKILLS (In partnership with Northwest Children's Theater) – Students use basic theater skills and improvisation games to create an original performance piece. Students learn flexibility, team work, spontaneity, voice and body control. **Classes held at Ethos / IFCC**

| | | | | |
|--------|-------------|---------|------------|-------|
| Monday | 4:00-5:00pm | 1st-3rd | NWCT Staff | \$120 |
| Monday | 5:00-6:00pm | 4th-8th | NWCT Staff | \$120 |



MUSICAL THEATRE WORKSHOP – Students will learn and apply important theatre terms as they prepare song and dance for their final performance at the end of the term. Students will be given monologues and scenes to learn over the course of the term, as well as solo and group songs from a variety of musicals. Outside of class time, students must be able to commit at least one hour each week to practice and preparation for this class. Note: The first day of class will include an informal audition, during which students will learn and sing an excerpt from a song and read a selection from a play, both chosen by the instructor. This will allow the instructor to select appropriate material for each student. No previous experience necessary. Recommended for students ages 8-16.

Classes held at Ethos / IFCC

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|------------------|---------|-------------|----------|------|-------|
| Primer / Level 1 | Tuesday | 4:00-5:00pm | 1st-5th | Voon | \$120 |
| Primer / Level 1 | Tuesday | 5:00-6:00pm | 6th-12th | Voon | \$120 |

Visit www.ethos.org for additional information.

Also, look for teacher bios, additional classes, workshops and events!

Ethos / IFCC is a partnership between Ethos, Inc. and Portland Parks & Recreation



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Ethos / IFCC (formerly the Interstate Firehouse Cultural Center)
5340 North Interstate Avenue, Portland, Oregon 97217

Ethos / IFCC is 1/2 block south of N Killingsworth Street on Interstate Ave., next to Patton Park. (There's a big green water tower right behind the center.) Parking lot access from N Interstate Ave. Yellow Line or Bus #72 to the Killingsworth Station.



ENSEMBLES CLASSES FOR KIDS & ADULTS

Ensemble Classes focus on performance repertoire and group playing. Classes have ten-week terms.

Winter Term classes begin January 9th. Registration Deadline for Winter Term is January 3rd.

Classes with insufficient enrollment may be cancelled after registration deadline.

Class times are subject to change. Continuing students must re-register for each term.

KIDS CHOIR / VOCAL ENSEMBLE – Singers will learn basic musicianship skills such as sight reading, ear training, and how to find their own voice while making new friends that also love to sing. Students in this class learn creative warm-up exercises and fun techniques to develop the voice, work as a group on harmony, dynamics and rhythm, and practice a fun and challenging repertoire of classics and contemporary selections. Vocal Ensemble performs multiple times throughout the year at recitals, holiday concerts and other outside events. **Classes held at Ethos / IFCC**

Level 1 & 2 Tuesday 4:00-5:00pm 2th-7th Demps \$90

INTERGENERATIONAL WOMEN'S CHOIR – Looking for women of all ages. We want daughters, mothers, grandmothers, and great grandmothers to come share their wisdom and singing voice. Ensemble members will learn a variety of music. Singers will learn ways to improve their singing. This is an opportunity for women to find their inner strength through each other's experiences and song. Performances will be scheduled at the end of the term.

Level 1 & 2 Monday 5:30-6:30pm 2nd-Adult Garrison \$90

JAZZ ENSEMBLE – Students learn to play and arrange classic Jazz and Funk standards in a group setting. Class focuses on improvisation, music theory, swing feel and live performance. Students must have at least two years prior experience in order to sign up for this class. Open to students on any instrument with consent of instructor.

Level 2 & 3 Tuesday 6:00-7:00pm 7th-Adult Mauvais \$90

ROCK BAND – Students learn to play and arrange rock songs in a group setting. An emphasis is placed on playing together as a group, exploring concepts such as dynamics, improvisation and rocking out! Songs are picked by the band and arrangements are created based on the band's instrumentation. Guitarists, bassists, keyboardists, drummers and singers between the ages of 10 and 18 are encouraged to join. *Students must have at least one year of experience on their instrument in order to sign up for this class.* Returning students/bands will be given schedule priority. New students will be integrated into open positions or formed into new groups as scheduling permits. Please contact the front office if you have any questions regarding scheduling.

Call for Placement. Student Name, Age, Instrument and Experience required. Scheduling & Location - TBD. \$90

ADULT CLASSES AND WORKSHOPS

BEGINNING ADULT GUITAR – Come learn to play the guitar in friendly atmosphere with other beginning adults. The beginning adult guitar class is a low pressure opportunity for adults who want to make music together while learning a new instrument. Classes will focus on learning songs and playing as an ensemble. Meet new friends, learn new tunes, and become the musician you always wanted to be!

Primer / Level 1 Tuesday 7:00-8:00pm Adult (18 & up) Murphy \$120

BEGINNING TAP – Designed for adults beginners hoping to learn the basics of tap dance. Students will build coordination, rhythm and musicality, while getting a great work out and having fun. *Tap shoes and dress code required**

Classes held at Ethos / IFCC

Tuesday 6:00-7:00pm 18 and Up Darrow \$120

***Dress Code for adult tap:** *Black tap shoes (Mary Jane patent leather or Oxford style), street clothes acceptable, BUT no sagging, no bare tummies, no short-shorts, no underwear visible (i.e., camisole, etc.)*

Tap shoes available for interested students for a \$15 fee (\$10 of which may be refundable if returned in good repair).

BEGINNING BALLET – Designed for adults who have always wanted to learn ballet in the company of other beginners. *Dress code required** **Classes held at Ethos / IFCC**

Wednesday 7:00-8:00pm 18 and Up Darrow \$120

***Dress Code for adult ballet classes:** *black leotard, pink or black tights, pink or black ballet shoes (canvas or leather).*

**Ballet and Tap classes are held in collaboration with our friends at The Aspire Project (www.theaspireproject.org)*

BRING ETHOS TO YOUR SCHOOL!

“Music can express your feelings and it can tell who you are and who you want to be. Music is important to me because without music the sun would not shine. The grass would not be green and flowers would not be colorful. Without music, nothing would be fun anymore.”

--Madison, 5th grader in piano class at Humboldt School

For the last 12 years, Ethos' Music Corps program has been offering a variety of after-school music classes, workshops, and multicultural music assemblies in urban schools and community centers. Ethos provides the teachers, and in some cases, instruments. Schools pay Ethos an hourly rate for instructional time and student performances (currently \$45-\$55 per hour, depending on the percentage of students at the school eligible for free and reduced price lunch).

The program reaches over 600 students a week at 25 schools and community centers, including many youth from low-income families whose access to music education is very limited. Class offerings include Band, Choir, Intro to Music, Piano, Guitar, Hip Hop Music & Technology, and Rock Band.



In the past couple of years, the program has expanded to provide:

Music Enrichment classes at Pathways Community School in Gresham, serving students with severe disabilities
Freestyle Emceeing/Rapping classes at Fir Ridge, an alternative high school in East Portland
African Drumming workshops for school teachers at Rosa Parks, Sitton, James John, and Rigler Schools in North and Northeast Portland

If you are interested in starting a music program on-site at your school or community center, visit www.ethos.org or call (503) 283-8467 ext. 103.

ETHOS' RURAL PROGRAM



We've been busy! With Ethos' newly awarded AmeriCorps grant, our Rural Outreach Project is bringing in-school and after-school music classes, performances, workshops, and field trips to underserved rural communities. The school year is off to a great start and winter is already settling in East of the Cascades. Students are learning to play everything from bucket drums to recorders to guitars both during and after school. Everyone is looking forward to the winter concerts!

We have brought on ten wonderfully talented and motivated AmeriCorps members to bring their own voice and experience to teaching music with our program. Sarah Goff, Laurel Crafton, and Blythe Olson have been placed in Madras, Metolius, and Warm Springs. Joe Baumann and second-year AmeriCorps member Bjorn Carlson are in Fossil and Condon. Deidra

Montgomery and second-year Sei Harris are teaching in Long Creek and Monument, while Andrew Arriaga is West of the Cascades in Elkton. Sam McKinstry and Andrea Mgebroff are our Roving members who are traveling across Oregon brainstorming with communities on how to start or further develop a sustainable music program in their towns. These individuals come from across the nation, diving in to rural living and teaching after completing a rigorous application process. Congratulations to our AmeriCorps members! We are privileged to have you and appreciate your service.

If you know of a rural community in Oregon that would like to collaborate with us, please send an email to rural@ethos.org or call 503-AT-ETHOS, ext. 111. Thanks!



SOUND INVESTMENTS FOR YOUTH CAPITAL CAMPAIGN BUILDS TO A CRESCENDO

Ethos is proud to announce that we are in the final stages of our Sound Investments for Youth Capital Campaign! Thanks to the support of countless individuals, government agencies, and private foundations, our North Portland headquarters now boasts 13 classroom spaces, a café, a recital hall, a community garden, an eco-roof, a solar panel system, and administrative offices. Our efforts have helped revitalize our neighborhood while also creating a permanent home for music education.

Central to Ethos' community-based renovation process has been the idea of creating a model, sustainable green building that would serve as an example and inspiration for our community. As part of this renovation process, Ethos has tackled a number of projects designed to lower the organizational carbon footprint including: installing a 8.39 kw solar panel system, an eco-roof, a rainwater catchment system, 5 wind turbines, over-insulation, double paned windows throughout, energy efficient heating/cooling applications, energy efficient lighting, on-street bike parking, and passive cooling.



The new Wind Turbines and Solar Panels provide most of Ethos' electricity needs.



Ethos' rainwater cistern project will reduced potable water use by 90%

filters, and equipment. It also completely eliminates stormwater runoff (estimated at 151,080 gallons a year) from our property while drastically reducing Ethos' dependence on the city's potable water system. This is an important project that aligns with Ethos' commitment to both organizational and environmental stainability.

What was once a boarded-up and abandoned building is now one of the nation's most environmentally friendly music schools. We couldn't have done this without the support of our community, our staff, and our Board of Directors. We also would like to send a very sincere thanks to Portland Development Commission, Begonia Family Foundation, Kresge Foundation, the Dorothy F. Sherman Fund of Oregon Community Foundation, Zimmer Gunsul Frasca, KPFF, and the Mount Hood Cable Regulatory Commission.

With a combined capacity of 12,450 gallons, Ethos' rainwater cistern project will allow Ethos to reduce potable water use by 90%. Specifically, all of Ethos' low flow toilets use treated rainwater for flushing instead of precious city water. Most importantly for our community, capturing and using stormwater helps reduce water pollution by lowering the amount of rainwater going into Portland's combined sewer system and helps limit the number of combined sewer overflows (CSOs) that dump millions of gallons of raw sewage into our rivers every year.

In addition to flushing all of the toilets in Ethos' building, the rainwater harvesting project also irrigates Ethos' community gardens. The rainwater project is completely self-powered and is operated by five wind turbines that
power
all of the
electric
pumps,
water



Ethos Music Center Registration Form

STUDENT INFORMATION (One student per form)

Name _____ Age _____ Date of Birth ____/____/____ Male Female

Address _____
Number Street Name Apt. # City State Zip

Free/ Reduced Lunch

Current School/Grade

Optional - Race/Ethnicity & Primary Language at Home

Parent(s) / Guardian(s)

Parent/Guardian[s] Relationship Cell Phone Home Phone Work Phone Email

Parent/Guardian[s] Relationship Cell Phone Home Phone Work Phone Email

Emergency Contact (different from above)

Name

Relationship

Cell Phone

PRIVATE CLASS REGISTRATION

Instrument: _____

Previous Lessons: None Less than 1 year 1 or more years In School Instruction

Requested Lessons: 30 minutes 45 minutes 60 minutes Preferred Teacher _____

Please provide a time range best suitable with your schedule (e.g. 1-3pm, after 5pm, etc.)

Monday _____ Tuesday _____ Wednesday _____

Thursday _____ Friday _____ Saturday _____

What is your ideal day & time?

Day _____ Time _____ Style _____ Teacher _____

GROUP CLASS REGISTRATION

Class Title _____ Day & Time _____ Instructor _____

Class Title _____ Day & Time _____ Instructor _____

INSTRUMENT RENTAL

Please check this box if your student qualifies for Financial Assistance and you would like to have an instrument provided for you. Ethos requires that a parent or guardian complete an **Instrument Use Agreement** and pay a **\$50 refundable deposit**. ****Rentals are available by appointment only****

REQUIRED: By Signing this form, you indicate that you have read, understand, and agree to Ethos' **Music Lesson Guidelines** as stated on the back of this form.

Signature of Parent or Guardian

How did first hear about Ethos?

(From a friend, at school, EthosLive, at an event, etc.)

PAYMENT RECEIVED - For Office Use Only

Date Cash

Amount Received Check # _____

Receipt Number Credit Card
 Gift Cert # _____

503-AT-ETHOS
2 N. Killingsworth St. Portland, OR

ETHOS[®] MUSIC CENTER LESSONS GUIDELINES

REGISTRATION

Registration is required for participation in any Ethos activity and must be completed before lessons, ensembles, or classes begin. Completed registration forms with full payment should be sent or hand delivered to 2 N Killingsworth Street, Portland, Oregon, 97217. Checks and money orders should be made payable to Ethos Music Center. Please do not send cash. There is a \$20 returned check fee.

FINANCIAL ASSISTANCE

To apply for financial assistance, include a letter from your child's school documenting their participation in the free or reduced price lunch program. **Toddler/Preschool:** Reduced rates available based on proof of need (Food Stamps, Oregon Health Plan, Head Start, etc.). **Group Classes:** If your child is eligible for reduced price lunch, the fee for group lessons will be \$90 per term. If your child is eligible for free lunch, the fee will be \$60 per term. **Ensemble Classes:** If your child is eligible for reduced price lunch, the fee for ensemble classes will be \$67.50 per term. If your child is eligible for free lunch, the fee will be \$45 per term. **Private Lessons:** If your child is eligible for reduced price lunch, the fee for 8 private lessons will be \$135. If your child is eligible for free lunch, the fee will be \$90. **Summer Camps:** If your child is eligible for reduced lunch, the fee for the Ethos Music Camp will be \$210. If your child is eligible for free lunch, the fee will be \$140. Your request for financial aid will not be considered unless the full payment, the completed registration form, and the school letter are received by the registration deadline. If your child is home schooled or in a school that does not participate in the free lunch program, please include proof of income in the form of last year's income tax form and a recent pay stub. Ethos staff will then contact you to determine the cost of lessons.

PHOTOGRAPHIC & VIDEO RELEASE

Ethos occasionally uses publicity photographs & video footage in its effort to help bring music education opportunities back to students. By signing this registration form, you irrevocably grant Ethos and its duly appointed agents the absolute right and permission to copyright and/or publish or use photographic portraits, pictures and video footage of you or your child, or in which you or your child may be included in whole or part, or composite or distorted in character or form in conjunction with your name or a fictitious name, or reproduction thereof in color or otherwise, made through any media, for art, advertising, or any other lawful purpose whatsoever. You also grant Ethos the same right and permission to use any statements or testimonials made by you.

MEDICAL CARE CONSENT & LIABILITY RELEASE

By signing this form you hereby authorize all medical, surgical, diagnostic, and hospital procedures as may be performed or prescribed by a treating licensed physician for your child if you cannot be reached in an emergency. You also agree that neither you nor your child will bring any claims of any kind against Ethos Instructors, Operators or Sponsors as a result of any injuries, expenses, or damages that you or your child may suffer in connection with your child's participation in our music lessons program, whether such claims are known, unknown, or may arise in the future. You also understand that no one associated with Ethos is authorized to alter, modify or waive any of the terms of this agreement in any way.

STUDENT RESPONSIBILITIES

The study of music can be a rewarding experience. It offers a unique opportunity to develop one's self-expression, artistry, and discipline. In order to make progress, you will need to do the following: Attend lessons regularly and be on time; Practice everyday in a quiet place; Remember that quality of practice is as important as quantity; Keep your music and instrument in good order and bring both to lessons; Talk to your teacher about your goals and how to achieve them; Care for Ethos' instruments; Attend live music performances at every opportunity; Enjoy yourself and remember to take pride in being a student of music.

PARENTAL RESPONSIBILITIES

Parents and guardians are solely responsible for picking up their children from and taking their children directly to designated Ethos classrooms and instructors. Ethos also strongly encourages parents and guardians to participate with their children by taking an interest in their musical endeavor. Parents and adult students will be required to cover the cost of repair or replacement of any damaged Ethos instruments if the damage was caused by them or their children. Adult music lessons are also offered through Ethos Music Center.

ATTENDANCE

Students must pay for all lessons in the course, regardless of attendance. **Students must notify their teacher at least 24 hours in advance of any absence. No Show or cancellation with less than 24hr notice will be charged as an unexcused absence. More than two unexcused absences in a session will be grounds for dismissal without refund.** Make-up lessons are not required unless proper notification is given and are at the discretion of the teacher. Teacher cancellations will be made up by arrangement between the students and teacher.

CANCELLATION AND REFUNDS

Private Lessons – (See 24 hr cancellation policy under Attendance*) Prorated refunds are available up to the fourth class in any session. Any remaining lessons from the fifth lesson on will be given store credit only and will expire 6 months after the start of your first lesson.

Group Classes – Ethos offers a full refund up until the first day of class. If enrollment is cancelled after the first class a 90% refund will issued, after the second class a 70% refund will be issued and after the third or fourth class a 50% refund will be issued. Ethos does not refund for classes that have occurred, but were missed by the student. After the 5th class, Ethos will not refund any of your group class registration payment.

Summer Camps – Ethos offers a full refund up to two weeks before the first day of the camp for which you are registered. Students that cancel with less than two weeks will receive a 50% refund for their payment. Once the camp has started, Ethos will not offer any refund if you miss or withdraw.

DISCONTINUATION

Ethos reserves the right to discontinue a student at any time for poor attendance, non-payment of fees, lack of interest, or disruptive behavior. If the student is discontinued for non-payment of fees, he or she may be reinstated when the account balance is paid in full.

FULL OR RESCHEDULED / CANCELED CLASSES

Our classes must meet minimum and maximum enrollment standards. Classes may fill quickly or classes may be cancelled due to low enrollment. If you have registered for a full class or a class that must be canceled, you will be contacted and entitled to a full refund. All class times listed in this catalog are subject to change. Student registering for a class that is rescheduled will be notified before the first class.

NOTICE OF NON-DISCRIMINATION

Ethos' programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, ethnicity, sex, gender identity / expression, national origin, sexual orientation, age, disability, or veteran status.

INCLEMENT WEATHER POLICY

Ethos' goal is to make the most appropriate decision for our students, staff and patrons based on the available information. Ethos will be closed for classes if Portland Public Schools and Offices close because of weather conditions. Please see www.ethos.org or call (503) 283-8467 for closure reports.

Thanks to our 2011 Individual Donors! (July 1, 2010-November 1, 2011)

Ethos would like to thank the countless supporters who have invested in our programs. We have made every effort to include all of our supporters from July 1, 2010- November 1, 2011. If your name is missing from this list, or if we have omitted your partner or spouse, please accept our apologies and contact the Office of Development by telephone at (503) 283-8467, ext. 105 or by email: jedidiah@ethos.org.



Maestro \$1,000 & Up

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503.200.1064 fax

www.ethos.org

Donation Wish list:

- Musical instruments (*especially good condition Saxophones, Guitars, Djembes and Handrums, and 5 octave touch-sensitive Keyboards*)
- Furniture to outfit Ethos' rural program (*i.e. clean bunk beds, regular beds, pots, pans, utensils, dressers, tables, couches, etc.*)
- Camping trailer or fifth wheel
- Utility trailer
- Gently used Subaru or small SUV
- Desktop PC's with software
- New couch and chairs for cafe
- Gift certificates or gift cards for volunteer appreciation
- Ergonomic office chairs
- Reams of paper
- Bleachers
- Portable choir risers
- Video or digital cameras
- Construction equipment (*nail guns, wheelbarrows, etc.*) for Ethos' ongoing renovations
- Gardening equipment for the Garden of Ethos

Because Ethos is recognized as a 501(c)(3) organization, all donations are tax-deductible to the full extent of the law.

Thanks to our Donors

2011 Foundation and Government Support

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