

**IFCC Theatre Inventory**  
Updated October 2010

**Lighting:**

ETC Express 24/48 Light Console	1
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Dimmers

Strand Cantry 80 CD Pack (12 Circuit)	2
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Instruments

ETC Source Four Ellipsoidal	20
6" Fresnel	10
3.5" Axial Ellipsoidal	-
Radical Ellipsoidal	-
14" Scoops	10
Altman 8' Strip Light	3

Instruments Broken/Missing Parts

3.5" Axial Ellipsoidal	2
6" Fresnel	3

Source Four Barrels

50	12
36	12
26	1

Gel Frames

4"	2
6 ¼" x 6 ¼"	19
7 ½" x 7 ½"	11
10" x 10"	9
16" x 16"	12
6 ¼" x 6 ¼" Donut	9
7 x 6 Altman 8' S.L. Gel Frames	32

GoBo Holders

Source Four	10
6x9s	-
Barn Doors	5
Safety Cable	64

#### Stage Pin Cable

5' (green)	12
9'-10' (orange or red and white)	19
11' (orange and green)	5
20' (double white or double orange)	3
25' (yellow)	4
30' (double white and red)	1
Home Made Twofers	2
Factory Made Twofers	3

#### Stage Pin to Edison

1'	1
50' 5 Pin XLR	1
25' Edison Cable	1
Littlelites	2

### Sound:

Behringer Eurorack MX 1804X Sound Mixer	1
QSC RMX 1450 Amplifier	1
Stanton C.500 Dual CD Player	1

M1akie 1402-VLZ Sound Mixer (fo1r video/backstage monitors)	1
RAMSA WR-S4416 16 Channel Sound Mixer (Spare)	1
Crown DC-300A Series II Amplifier (Spare)	1
Sharp DX-670 Single CD Player (Spare)	1

#### Speakers

EV Sx 100+ E Loudspeaker	2
Behringer Ultrawave B300 Loudspeaker (events)	2
RCA Birdie	1
Yamaha MSP3 Monitor Speaker	2

Speaker ceiling mounts	2
Speaker Stand	1

#### Microphones

Sennheiser K6 Powering Module with ME 66 mic heads	2
Sennheiser e835 vocal mic	2
Shure SM 57 Cardioid Dynamic vocal or instrumental mic	3
Shure SM 58 vocal mic	4
ElectroVoice 660	1
ElectroVoice N/D 257	1
Crown PCC-160 Boundary Mic	2
Marshall Electronics MXL 991 Guitar mic	1
Marshall Electronics MXL 604 Small Diaphragm Condenser Mic	1
Behringer ECM8000 Measurement Mic	1

#### Wireless Microphones

<b>Sennheiser ew 100 G2</b>	
-EM 100 G2 Receiver	1
-SK 100 G2 Beltpack Transmitter	1
-ME 2 Lapel Microphone	1

<b>Sennheiser ew 100 series</b>	
-EM 100 Receiver	1
-SKM 100 Handheld Microphone	1

<b>Sennheiser ew 100 Series</b>	
-EM 100 Receiver	1
-SK 100 Beltpack	1
Lapel Microphone	1

Microphone Clips	10
Microphone Stands	4

Mic Stand Booms	2
Flex Tube Mic Stand attachments	2
Table clamp for Flex Tube attachments	1

Shure SCM 268 4-Channel Mic Mixer	1
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#### Cable

5' XLR	1
13' XLR	1
15' XLR	2
20' XLR	1
23' XLR	1
25' XLR	6
30' XLR	2

5' ¼" to ¼" (male to male) Mono	2
¼" to L/R RCA	1
2' L/R RCA (male to female)	1
2' ¼" to ¼" (male to male) Mono	1
5' ¼" to ¼" (male to male) Mono	2
10' ¼" to ¼"	1
25' ¼" to ¼" (male to male) stereo	1
40' ¼" to ¼" (male to male) stereo	2
1' RCA (male to male) Mono	2
L/R RCA to RCA (male to male) Mono	3
1/8" to 1/8" (male to male)	1
¼" to RCA Mono (male to male)	1
¼" to XLR (male to male)	1
1' 1/8" to 1/8" (male to male) stereo	1
10' ¼" to L/R RCA (2 for CD Player plus 1 spare)	3

Meduss 8 channel snake	1
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#### Com

Clear-Com PS-20 Power Supply	1
Clear-Com Model 501 Beltpack	5
CC-40 Headset	1
CC-95 Headset	2
Other Black Headset	1
Other Blue Headset	3

**Video:**

InFocus X1 Projector	1
Go Video DVD Recorder/Player R6640	1
LeapFrog LF30 2.4 GHz A/V Transmitter	1
LeapFrog LF30 2.4 GHz A/V Receiver	1

5'L/R Audio/Video Cable (for LeapFrog Equipment)	2
Coaxial Cable	2

15 Pin VGA (male to female)

5'	2
10'	7

10Gear 2 Port Video Splitter	1
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