

# ETHOS<sup>®</sup>

Fall 2010 Class Catalog



## Quarter Notes - What's New at Ethos?

Dear Supporters:

This summer has been an exciting time for Ethos. In just a few short months, we installed a solar panel system (with the support of the Portland Development Commission), Held 8 sold out summer camps for over 300 students, secured a competitive Planning Grant to become an Americorps host site, and expanded into a new satellite location -- Ethos at the Interstate Firehouse Cultural Center (IFCC).



The IFCC has always been an inclusive arts venue for traditionally underrepresented communities. We will continue this rich legacy and honor the individuals who organized and operated the center for over 28 years. We will work tirelessly to make IFCC an exemplary venue for music, dance, theater, and the visual arts.

Enclosed you will find a listing of our fall class offerings. As the year progresses, Ethos will continue to add arts programming to meet community need. As always, Ethos is a community based organization and we rely on your input to inform class offerings.

In closing, I would like to send sincere and humble gratitude to the countless individuals, neighborhood associations, nonprofit partners, and local government agencies that have helped make Ethos at the Interstate Firehouse Cultural Center a reality. I would also like to personally thank Portland City Council and most especially Commissioner Nick Fish for selecting Ethos for this tremendous honor.

Sincerely,

Charles Lewis  
Executive Director



*"Before I started singing I was not interacting with others. And I was scared. When I started to sing, I let all my pain out in my singing. After I started, I had a breakthrough. If it weren't for singing, I wouldn't be the person I am today."*

- 5th grader in Choir class at Rosa Parks Elementary School

## MISSION:

Ethos Music Center is dedicated to the promotion of music and music-based education for youth in underserved communities.

Ethos is located at 2 N. Killingsworth Street (at Williams) in North Portland. The building is accessible via the #72, #44, #6, and #4 bus lines.

## PAUL DELAY SCHOLARSHIP FUND

2010 Financial Aid Awards Courtesy of the Paul deLay Scholarship Fund



"When Paul deLay passed away, a critical milepost of Portland music history passed with him. The first response of band mates and musical fraternity was to memorialize him in a concert at the Portland Art Museum. 'Remember Me' was overwhelmingly successful, garnering monetary proceeds, critical acclaim, and an audience that demanded more. A follow up event was planned for the next year, but it had to serve a greater purpose, something that was music centered and that would create a living legacy. Our first and obvious choice was to support Ethos, Inc. in its mission. As musicians, we understand the imperatives -- culturally and spiritually

-- at play; we also know, firsthand, the effects of marginalizing music education and performance, something that is all too prevalent. Ethos more than fills the void and we are proud supporters and partners in its cause and endeavors. The Paul deLay Scholarship Benefit Concert is an annual event, which will continue in this regard." Each year, the Paul Delay Scholarship committee will select the Ethos programming they would like to support. This Fall, the Paul DeLay Scholarship Fund will give over \$2,300 to help over 120 students take group & ensemble lessons at Ethos. We here at Ethos are very grateful to the Paul Delay Scholarship committee members for their dedication to music education and the memory of the late, great Paul Delay.

# Programs and Pricing *New Pricing starting September 15, 2010*

### Private Lessons - 8 Lesson Package

	Regular Price	Reduced Price Lunch*	Free Lunch*
30 Minute Lessons *	\$148	\$92	\$70
45 Minute Lessons	\$222	\$138	\$105
60 Minute Lessons	\$296	\$184	\$140

### Group & Ensemble Classes - 10 Week Term

	Regular Price	Reduced Price Lunch*	Free Lunch*
Toddler / Preschool	\$75	\$35	\$35
Group Classes	\$100	\$60	\$30
Ensemble Classes	\$50	\$40	\$30

## Financial Assistance\*

Students under 18 years of age who qualify to participate in the Free or Reduced Price Lunch Program at school are automatically eligible for discounted rates on classes and lessons at Ethos. Please include a letter from your child's school documenting their participation in the Free or Reduced Price Lunch Program along with your registration and payment. If your child is home-schooled or in a school that does not participate in the Free/Reduced Price Lunch Program, please include proof of income in the form of last year's income tax form and recent pay stub. The Scholarship committee will then contact you to determine the cost of lessons.

**Toddler / Preschool:** Reduced rates available based on proof of need (Food Stamps, Oregon Health Plan, Head Start, etc.).

**Group Classes:** If your child is eligible for reduced price lunch at school, the fee for group lessons is \$60 per term. If your child is eligible for free lunch at school, the fee is \$30 per term.

**Ensemble Classes:** If your child is eligible for reduced price lunch at school, the fee for group lessons is \$40 per term. If your child is eligible for free lunch at school, the fee is \$30 per term.

**Private Lessons:** If your child is eligible for reduced price lunch at school, the fee for 8 private lessons is \$92. If your child is eligible for free lunch at school, the fee is \$70. (*Prices based on 30 minute lessons*)

# PRIVATE LESSONS FOR KIDS AND ADULTS - AGE 5 AND UP

Weekly private lessons are available for students on nearly every instrument and skill level and are set up to fit your schedule. Private lessons are offered year-round and can start at anytime. Ethos offers Private Lessons in 8-lesson packages. Most students start with 30 minute lessons.

\* Some instruments & teachers are only available on certain days and times.

Private lessons are available on the following instruments:

Bass - Acoustic & Electric	Hip Hop Fundamentals	Trumpet
Cello	Guitar - Acoustic & Electric	Trombone
Clarinet	Hand Drumming / Percussion	Ukulele
Drum Set	Piano	Viola
Flute	Recorder	Violin - Suzuki & Traditional
French Horn	Saxophone	Voice

To sign up, please fill out the private lesson section on the registration form, and be sure to include 2 or 3 times that work best for your family's schedule.

If you or your child are interested in learning a particular style or if you have special needs, please include that on your registration form as well. Once we receive registration and payment, we will contact you to set up your lesson time and start date.

*It can take up to one week to set up and confirm a start date for your student's lessons.*

## FALL TERM GROUP CLASSES FOR KIDS

September 27 - December 4 (Recitals - December 4, 5 & 7)

**Group classes are 10-week terms. Fall classes begin September 27th.**

**Registration Deadline for Fall Term is September 20th.**

Cost for Group Classes is \$100 per term per student (Little Music - \$75).

*For Financial Assistance information see page 2.*

Classes with insufficient enrollment will be cancelled after registration deadline.

Class times are subject to change.

\* Continuing students must re-register for each term. \*

Primer = Beginner (No prior experience)

Level 1 = Beginner with Experience (Less than one full year lessons)



**ADVANCED STUDENTS SHOULD CONSIDER ENSEMBLE CLASSES OR PRIVATE LESSONS**

## GROUP INSTRUMENT CLASSES FOR KIDS AGES 2-5

**LITTLE MUSIC** – This class is a wonderful opportunity for preschoolers (age 2-4) to develop early music skills in a joyful environment. Little Music maximizes the natural learning and inquisitiveness of childhood. By starting early your child will benefit from the continuity of instruction in Ethos' other excellent programs. Parent participation is important, so get ready to dance, sing, bond and have fun with your children! The class will use percussion instruments, Boom Whackers, stories, singing and games to cultivate your child's musical creativity.

Tuesday	9:30-10:15am	Ages 2-4	Severson	\$75
Tuesday	10:30-11:15am	Ages 2-4	Severson	\$75
Saturday	10:00-10:45am	Ages 2-4	Staff	\$75

**HAND DRUMS** – Students learn the basics of drumming by learning rhythms from around the world. This is a class that lends itself perfectly to the group setting as more drummers allow for multiple parts to be played together. Students explore the connections between World Rhythm traditions and variations.

Primer / Level 1	Saturday	11:00-12:00pm	Ages 5-7	Staff	\$100
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**KINDER KEYBOARDS (Piano)** – Children grades K-2nd learn to play simple songs while focusing on the basics of rhythm and note reading in a fun and supportive environment. Keyboards are provided for in-class use.

Book Purchase Required - Alfred All-in-One Course, Book 1 - \$6.95. Available at first class.

Primer/Level 1	Saturday	10:30-11:30am	Ages 5-7	Irwin	\$100
Primer	Thursday	4:00-5:00pm	Ages 5-7	Lovell	\$100
Level 1	Thursday	5:00-6:00pm	Ages 5-7	Lovell	\$100
Level 1	Friday	4:30-5:30pm	Ages 5-7	Woolington	\$100

**RECORDER** – Young children learn to play and read music while learning simple melodies. A great introduction to wind instruments on a small, affordable, easy-to-learn instrument.

Primer/Level 1	Wednesday	4:00-5:00pm	Ages 5-7	Mauvais	\$100
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**UKULELE** – A perfect introduction for children not yet old enough to join guitar class. Students learn basic chords, simple melodies and how to play as a group.

Primer / Level 1	Monday	4:00-5:00pm	Ages 5-7	Singley	\$100
Primer / Level 1	Saturday	10:00-11:00am	Ages 5-7	Staff	\$100

**VIOLIN** – Students learn basic bow techniques to produce good tone, first hand position, simple melodies and scales and how to play as a group. Primer Level classes learn by listening and imitating, with careful guidance, without initially reading music.

Violin rentals are only available for students eligible for Financial Assistance . Ethos can recommend other rental options for those who do not qualify.

Primer	Saturday	11:00-12:00am	Ages 5-7	Staff	\$100
Level 1	Saturday	12:00-1:00pm	Ages 5-7	Staff	\$100

## GROUP INSTRUMENT CLASSES FOR 2ND-6TH GRADERS



**DRUM SET** – Students learn popular beats and fills and are introduced to the fundamentals of counting and reading rhythms. Level 1 will introduce more beats, more complicated fills, and will focus more on reading rhythms.

Primer	Tuesday	1:00-2:00pm	2nd-6th	Staff	\$100
Primer	Saturday	12:00-1:00pm	2nd-6th	Staff	\$100
Level 1	Saturday	1:00-2:00pm	2nd-6th	Staff	\$100

**INTRO TO BAND (BRASS AND WOODWINDS)** – (Pick One: Clarinet, Flute, Saxophone, Trumpet, Trombone) Students explore the elements of tone production in the low and middle registers, are introduced to the fundamentals of reading music, and learn basic articulations, rhythms and meters while learning fun songs and melodies.

Primer / Level 1	Tuesday	5:00-6:00pm	2nd-6th	Mauvais	\$100
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**GUITAR** – Students learn basic open-position chords, tuning, simple melodies and scales while also learning to use chord charts and basic guitar tablature. Level 1 students expand their chord repertoire and learn more advanced melodies and strum patterns. An emphasis is placed on quick, accurate chord changes and more challenging chords and melodies.

Primer	Tuesday	1:00-2:00pm	2nd-6th	Staff	\$100
Level 1	Tuesday	2:00-3:00pm	2nd-6th	Staff	\$100
Primer	Monday	5:00-6:00pm	2nd-6th	Singley	\$100
Primer	Saturday	11:00-12:00pm	2nd-6th	Staff	\$100
Level 1	Monday	6:00-7:00pm	2nd-6th	Staff	\$100

**HAND DRUMS** – Students learn the basics of drumming by learning rhythms from around the world. This is a class that lends itself perfectly to the group setting as more drummers allow for multiple parts to be played together. Students explore the connections between World Rhythm traditions and variations.

Primer / Level 1	Saturday	1:00-2:00pm	2nd-6th	Staff	\$100
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**PIANO** – Students learn hand position, simple songs and melodies while learning to read notes, and basic rhythms. As students progress they will work on playing with both hands together, and integrating chords into their playing while tackling more advanced songs and melodies. *Book Purchase Required - Faber & Faber Piano Adventures, Lesson Book - Primer Level - \$6.95. Available at first class.*

Primer	Thursday	1:00-2:00pm	2nd-6th	Aman	\$100
Level 1	Thursday	2:00-3:00pm	2nd-6th	Aman	\$100
Primer	Saturday	11:30-12:30pm	2nd-6th	Irwin	\$100
Level 1	Saturday	12:30-1:30pm	2nd-6th	Irwin	\$100
Level 1	Thursday	6:00-7:00pm	2nd-6th	Lovell	\$100

**RECORDER** – Young children learn to play and read music while learning simple melodies. A great introduction to wind instruments on a small, affordable, easy-to-learn instrument.

Primer / Level 1	Wednesday	4:00-5:00pm	Ages 5-7	Mauvais	\$100
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**VIOLIN** – Students learn basic bow techniques to produce good tone, first hand position, simple melodies and scales, and how to play as a group. Students learn first by listening and imitating, with careful guidance, while also learning to read notes and basic rhythms. *Violin rentals are only available for students eligible for Financial Assistance . Ethos can recommend other rental options for those who do not qualify.*

Primer	Wednesday	4:30-5:30pm	2nd-6th	Gannett	\$100
Level 1	Saturday	5:30-6:30pm	2nd-6th	Gannett	\$100

## GROUP INSTRUMENT CLASSES FOR 6TH-12TH GRADERS

**HIP HOP LAB** – Students learn to create beats, bass lines and loops on state-of-the-art equipment and software. Rhythmic concepts, MIDI sequencing, sampling techniques, and production methods are taught as students learn to create entire songs. Aspiring rappers are encouraged to showcase their skills and record them on top of their creations. Tuesday’s lab concentrates on “Freestyle” techniques - improvising rhymes in a spontaneous setting.

Freestyle Lab	Tuesday	6:00-8:00pm	6th-12th	Spann	FREE
Beatmaking Lab	Thursday	6:00-8:00pm	6th-12th	Kelso	FREE

**BAND (BRASS AND WOODWINDS)** – (Pick One: Clarinet, Flute, Saxophone, Trumpet, Trombone) Students explore the elements of tone production in the low and middle registers, are introduced to the fundamentals of reading music, and learn basic articulations, rhythms and meters while learning fun songs and melodies.

Primer / Level 1	Tuesday	6:00-7:00pm	6th-12th	Mauvais	\$100
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**DRUM SET** – Students learn popular beats and fills and are introduced to the fundamentals of counting and reading rhythms.

Primer / Level 1	Wednesday	7:00-8:00pm	6th-12th	Lamb	\$100
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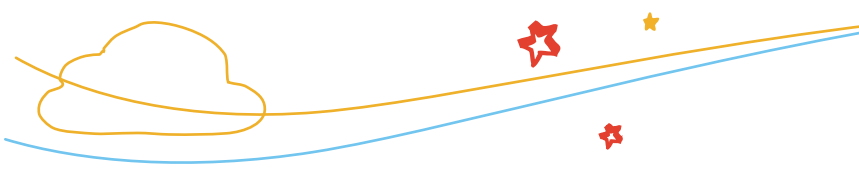
**GUITAR** – Students learn basic open-position and barre chords, tuning, simple melodies and scales while also learning to use chord charts and basic guitar tablature.

Primer	Saturday	12:00-1:00pm	6th-12th	Staff	\$100
Level 1	Saturday	1:00-2:00pm	6th-12th	Staff	\$100

**PIANO** – Students learn hand position, simple songs and melodies while learning to read notes and basic rhythms.

Primer / Level 1	Tuesday	6:00-7:00pm			
6th-12th	Lovell	\$100			

*Looking for more advanced classes? Check out the Ensembles listed on the following page!*



## ENSEMBLES CLASSES FOR KIDS & ADULTS

Ensembles focus on performance repertoire and group playing. Classes have ten-week terms. Fall Term classes begin September 27th. Registration Deadline for Fall Term is September 20th. Ensembles with insufficient enrollment will be cancelled after registration deadline. Class times are subject to change.



**KIDS CHOIR / VOCAL ENSEMBLE** – Singers will learn basic musicianship skills such as sight reading and ear training, and learn how to sing like themselves while making new friends that also love to sing. Students in this class learn creative warm-up exercises and fun techniques to develop the voice, work as a group on harmony, dynamics and rhythm, and practice a fun and challenging repertoire of classics and contemporary selections. Vocal Ensemble performs multiple times throughout the year at recitals, holiday concerts and other outside events.

Level 1 & 2 Tuesday 4:00-5:00pm 2th-7th Voon \$50

**ROCK BAND** – Students learn to play and arrange rock songs in a group setting. An emphasis is placed on playing together as a group, exploring concepts such as dynamics, improvisation and rocking out! Songs are picked by the band and arrangements are created based on the band's instrumentation. Guitarists, bassists, keyboardists, drummers and singers between the ages of 8 and 18 are encouraged to join. Students must have at least one year of experience on their instrument in order to sign up for this class. Returning students/bands will be given schedule priority. New students will be integrated into open positions or formed into new groups. Please contact the front office if you have any questions regarding scheduling.

TBD	Level 1 & 2	Tues, Wed, Thurs	4:00-5:00pm	2nd-5th	Staff	\$50
TBD	Level 1 & 2	Tues, Wed, Thurs	5:00-6:00pm	5th-7th	Staff	\$50
TBD	Level 2 & 3	Tues, Wed, Thurs	6:00-7:00pm	7th-12th	Staff	\$50

**INTERGENERATIONAL WOMEN'S CHOIR** – Looking for women of all ages. We want daughters, mothers, grandmothers, and great grandmothers to come share their wisdom and singing voice. Ensemble members will learn a variety of music. Singers will learn ways to improve their singing. This is an opportunity for women to find their inner strength through each other's experiences and song. Performances will be scheduled at the end of the term.

Level 1 & 2 Monday 6:00-7:00pm 2nd-Adult Staff \$50

**JAZZ ENSEMBLE** – Students learn to play and arrange classic Jazz and Funk standards in a group setting. Class focuses on improvisation, music theory, swing feel and live performance. Students must have at least two years prior experience in order to sign up for this class. Open to students on any instrument with consent of instructor.

Level 2 & 3 Tuesday 6:00-7:00pm 7th-Adult McGuire \$50

**NEW CLASS - INTERGENERATIONAL PEP BAND** – Pep band is an ensemble made up of several members of the woodwind, brass and percussion instrument family. Students will perform a fun and challenging repertoire of game-time classics, old-time marches, and contemporary selections while developing their musical skills in a fun group setting. Open to students on trumpet, clarinet, french horn, saxophone, trombone, flute or percussion. At least one year of instrument experience or consent of instructor required. *A great opportunity for players who haven't played in years to renew their love for playing in a fun and supportive environment.*

Level 1 & 2 Thursday 5:00-6:00pm 5th-Adult Mauvais \$50

*Looking for more classes?  
Check out dance, theater, and poetry classes offered  
by Ethos at IFCC on Page 8!*

# Ethos at IFCC Dedicated to Diversity



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Ethos at IFCC is a partnership between Ethos, Inc. and Portland Parks & Recreation



On July 14th, Portland City Council voted unanimously to give Ethos management authority of the Interstate Firehouse Cultural Center (IFCC)! This amazing building has served as a cultural hub for the past 28 years until the nonprofit that ran it, IFCC, Inc. ran into financial trouble. Not willing to see the building fall into disuse, Ethos stepped up and proposed to take over management of the facility as a multi-use, multi-disciplinary arts institution. Within a few days of getting keys to the new building, Ethos put together a sold out choir / musical theater camp that was a huge success!

Ethos is committed to maintaining the IFCC's traditional focus of encouraging diversity in the arts while empowering emerging artists. Ethos will continue renting the theater, gallery and dance hall to other nonprofits at affordable rates. Ethos will also be implementing programming including classes for Musical Theater, African Dance, Breakdancing, Ballet, etc.

If you would like to help this important cultural institution not only survive, but thrive under Ethos' leadership, join the movement by finding out more at: [www.ethos.org/ifcc](http://www.ethos.org/ifcc)



# ETHOS AT IFCC - FALL CLASSES



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Ethos at IFCC is a partnership between Ethos, Inc. and Portland Parks & Recreation



Ethos at IFCC (Interstate Firehouse Cultural Center)  
5340 North Interstate Avenue  
Portland, Oregon 97217

Ethos at IFCC is 1/2 block south of N Killingsworth St on Interstate Ave., next to Patton Park. (There's a big green water tower right behind the center.) Parking lot access from N Interstate Ave. Yellow Line or Bus #72 to the Killingsworth Station.

**INTRO TO BREAKDANCING / HIP HOP DANCE** - The class is intended for students who want to learn the basics of breakdancing and the history of hip hop in relation to dance. Students will develop confidence, music listening skills, and will be able to flex their creative muscles in a whole new way.

Monday	5:00–6:00pm	K–3rd	Pham	\$100
Monday	6:00–7:00pm	4th–8th	Pham	\$100

**MUSICAL THEATER** - Students in this class will learn to develop a character through song and dance and discover the basics of musical theatre. They will prepare songs from a wide variety of musical plays, culminating in their end-of-term performance. Students with all levels of experience are welcome and encouraged to participate.

All levels	Tuesday	5:30–6:30pm	5th–8th	Voon	\$100
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**INTRO TO POETRY WRITING** - Learn the basics of poetry in the form of rhyming schemes, various styles of poetry, word play games, metaphor and simile exercises, free write sessions and much more. Kids will be in a fun and safe learning environment where they will learn how to express themselves through exploring fresh writing skills.

Monday	6:00–7:00pm	6th–8th	Johnson	\$100
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**SLAM POETRY** - This class will focus on body language, vocal and facial expression, and poetic structure. Teens will produce their own slam poetry work and will begin to work on performance skills. Teens will learn how important body language communication is and the significance of not just saying words but how they are said. If you love to act a little and write a lot you'll love this interactive class experience.

Monday	6:00–7:00pm	9th–12th	Johnson	\$100
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**AFRICAN DANCE** - In this introductory class, students will explore the vibrant traditions of Southern African Dance in a fun and supportive environment. In addition to learning basic dance techniques, this class will incorporate elements of chant and singing in the Bushman language, breathing techniques, and call and response.

Wednesday	4:00–5:00pm	4th–8th	Wesa	\$100
Wednesday	5:00–6:00pm	Adults (16 and up)	Wesa	\$100

**PRE-BALLET** - Pre-Ballet is designed for children to learn the joy of dance, listening skills, self-discipline, and coordination skills. Students will be introduced to basic ballet movement and terminology as well as music concepts. Dress code required (*see below*)

Saturday	10:00–10:45am	K–1st	Darrow	\$100
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**BEGINNING BALLET** - Beginning ballet is designed to provide children a foundation to fundamental ballet movements and proper ballet terminology. Students begin to develop physical conditioning and to learn correct body placement. **Dress Code required - Girls: (Pre Ballet) Pale pink leotard, (Beginning Ballet) Pale blue leotard. No embellishments, no skirts attached, pink footed tights, pink full-sole leather or canvas ballet slippers. Boys: White T-shirt tucked into black shorts, black socks with black, full-sole ballet slippers. Scholarship students may receive financial assistance (inquire at Ethos).**

Saturday	11:00am–12:00pm	2nd–4th	Darrow	\$100
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Visit [www.ethos.org/IFCC](http://www.ethos.org/IFCC) for additional information including new digital recording and beatmaking classes offered in collaboration with the Old Library Studio. Also, look for teacher bios, additional classes, workshops and events!

# ETHOS<sup>®</sup> MUSIC CENTER REGISTRATION FORM

STUDENT NAME:

\_\_\_\_\_ (First) \_\_\_\_\_ (Last) \_\_\_\_\_ (Gender) \_\_\_\_\_ (Age) \_\_\_\_\_ (Date of Birth)

\_\_\_\_\_ (Current School - if applicable) \_\_\_\_\_ (Grade) \_\_\_\_\_ (Previous Lessons at Ethos? - When)

\_\_\_\_\_ (Free/ Reduced Price Lunch) \_\_\_\_\_ (Optional - Race/Ethnicity & Primary Language at Home)

PRIMARY ADDRESS:

\_\_\_\_\_ (Street) \_\_\_\_\_ (Apt.)

\_\_\_\_\_ (City, State, Zip)

PARENT/  
GUARDIAN(S)  
or EMERGENCY  
CONTACT:

\_\_\_\_\_ (Parent/Guardian[s]) \_\_\_\_\_ (Mr./Mrs./Ms.) \_\_\_\_\_ (Relationship)

\_\_\_\_\_ (Home Phone) \_\_\_\_\_ (Cell Phone) \_\_\_\_\_ (Work Phone) \_\_\_\_\_ (Previous Lessons at Ethos? - When)

## GROUP & ENSEMBLE CLASS REGISTRATION

\*\*\* You will be notified ONLY if the class is Full, Cancelled or Rescheduled\*\*\*

**Class Title**

**Day/Time**

\_\_\_\_\_

\_\_\_\_\_

PreSchool Classes - \$75 / Group Classes - \$100 / Ensemble Classes - \$50 per 10 week term  
**Financial Assistance is available based on need. See the back of this page for more information.**

*Free instrument loans are available for Financial Aid students only. Rentals must be arranged before first class. Deposit required.*

## INSTRUMENT LOAN Policy - PLEASE READ CAREFULLY

Through the generous donations of supporters and community partners, Ethos has quality instruments available to loan to students who are eligible for Free & Reduced Price Lunch at school.

Please check this box if your student qualifies for Financial Assistance and you would like to have an instrument provided for you. Ethos requires that a parent or guardian complete an **Instrument Use Agreement** and pay a **\$50 refundable deposit**.

\*\*\* Rentals are available by appointment only. \*\*\*

**Please bring a valid ID and \$50 deposit when you come to complete the Instrument Use Agreement.**

## PRIVATE LESSONS REGISTRATION

Private Lessons are offered in 8-Lesson packages. New Private Lessons can start anytime year-round.

*Financial Assistance is available based on need. See the back of this form for more information.*

Instrument \_\_\_\_\_ Style \_\_\_\_\_ Beginner? / Years Experience ? \_\_\_\_\_ Preferred Teacher \_\_\_\_\_

Day/Time (First Choice) \_\_\_\_\_ Day/Time (Second Choice) \_\_\_\_\_ Day/Time (Third Choice) \_\_\_\_\_

*Private Lessons are scheduled after payment has been received. Price does not include instrument use*

**REQUIRED:** By Signing this form, you indicate that you have read, understand, and agree to Ethos' **Music Lesson Guidelines** as stated on the back of this form.

\_\_\_\_\_  
Signature of Parent or Guardian

### PAYMENT RECEIVED - For Office Use Only

\_\_\_\_\_  
Date  Cash

\_\_\_\_\_  
Amount Received  Check # \_\_\_\_\_

\_\_\_\_\_  
Receipt Number  Credit Card

\_\_\_\_\_  
 Gift Cert # \_\_\_\_\_

How did first hear about Ethos \_\_\_\_\_  
(From a friend, at school, EthosLive, at an event, etc.)

**503-AT-ETHOS**  
**2 N. Killingsworth St. Portland, OR**

# ETHOS<sup>®</sup> MUSIC CENTER LESSONS GUIDELINES

## REGISTRATION

Registration is required for participation in any Ethos activity and must be completed before lessons, ensembles, or classes begin. Completed registration forms with full payment should be sent or hand delivered to 2 N Killingsworth Street, Portland, Oregon, 97217. Checks and money orders should be made payable to Ethos Music Center. Please do not send cash. There is a \$20 returned check fee.

## FINANCIAL ASSISTANCE

To apply for financial assistance, include a letter from your child's school documenting their participation in the free or reduced price lunch program. **Toddler/Preschool:** Reduced rates available based on proof of need (Food Stamps, Oregon Health Plan, Head Start, ect.). **Group Classes:** If your child is eligible for reduced price lunch, the fee for group lessons will be \$60 per term. If your child is eligible for free lunch, the fee will be \$30 per term. **Ensemble Classes:** If your child is eligible for reduced price lunch, the fee for ensemble classes will be \$40 per term. If your child is eligible for free lunch, the fee will be \$30 per term. **Private Lessons:** If your child is eligible for reduced price lunch, the fee for 8 private lessons will be \$92. If your child is eligible for free lunch, the fee will be \$70. Your request for financial aid will not be considered unless the full payment, the completed registration form, and the school letter are received by the registration deadline. If your child is home schooled or in a school that does not participate in the free lunch program, please include proof of income in the form of last year's income tax form and a recent pay stub. Ethos staff will then contact you to determine the cost of lessons.

## PHOTOGRAPHIC & VIDEO RELEASE

Ethos occasionally uses publicity photographs & video footage in its effort to help bring music education opportunities back to students. By signing this registration form, you irrevocably grant Ethos and its duly appointed agents the absolute right and permission to copyright and/or publish or use photographic portraits, pictures and video footage of you or your child, or in which you or your child may be included in whole or part, or composite or distorted in character or form in conjunction with your name or a fictitious name, or reproduction thereof in color or otherwise, made through any media, for art, advertising, or any other lawful purpose whatsoever. You also grant Ethos the same right and permission to use any statements or testimonials made by you.

## MEDICAL CARE CONSENT & LIABILITY RELEASE

By signing this form you hereby authorize all medical, surgical, diagnostic, and hospital procedures as may be performed or prescribed by a treating licensed physician for your child if you cannot be reached in an emergency. You also agree that neither you nor your child will bring any claims of any kind against Ethos Instructors, Operators or Sponsors as a result of any injuries, expenses, or damages that you or your child may suffer in connection with your child's participation in our music lessons program, whether such claims are known, unknown, or may arise in the future. You also understand that no one associated with Ethos is authorized to alter, modify or waive any of the terms of this agreement in any way.

## STUDENT RESPONSIBILITIES

The study of music can be a rewarding experience. It offers a unique opportunity to develop one's self-expression, artistry, and discipline. In order to make good progress, you will need to do the following: Attend lessons regularly and be on time; Practice everyday in a quiet place; Remember that quality of practice is as important as quantity; Keep your music and instrument in good order and bring both to lessons; Talk to your teacher about your goals and how to achieve them; Care for Ethos' instruments; Attend live music performances at every opportunity; Enjoy yourself and remember to take pride in being a student of music.

## PARENTAL RESPONSIBILITIES

Parents and guardians are solely responsible for picking up their children from and taking their children directly to designated Ethos classrooms and instructors. Ethos also strongly encourages parents and guardians to participate with their children by taking an interest in their musical endeavor. Parents and adult students will be required to cover the cost of repair or replacement of any damaged Ethos instruments if the damage was caused by them or their children. Adult music lessons are also offered through Ethos Music Center.

## ATTENDANCE

Students must pay for all lessons in the course, regardless of attendance. **Students must notify their teacher at least 24 hours in advance of any absence.** Make-up lessons are not required unless proper notification is given and are at the discretion of the teacher. Teacher cancellations will be made up by arrangement between the students and teacher.

## CANCELLATION AND REFUNDS

**Private Lessons** – (See 24hr cancellation policy under Attendance\*) If a student wishes to discontinue lessons at any point Ethos will refund any remaining lesson credits provided the request is made at least 24 hours before a scheduled lesson.

**Group Classes** – Ethos offers a full refund up until the first day of class. If enrollment is cancelled after the first class a 90% refund will issued, after the second class a 70% refund will be issued and after the third or fourth class a 50% refund will be issued. Ethos does not refund for classes that have occurred, but were missed by the student. After the 5th class Ethos will not refund any of your group class registration payment.

**Summer Camps** – Ethos offers a full refund up to one week before the first day of the camp that you are registered for. Students that cancel with less than one week will receive ½ refund for their payment. Once the camp has started, Ethos will not offer any refund if you miss or withdraw.

## DISCONTINUATION

Ethos reserves the right to discontinue a student at any time for poor attendance, non-payment of fees, lack of interest, or disruptive behavior. If the student is discontinued for non-payment of fees, he or she may be reinstated when the account balance is paid in full.

## FULL OR RESCHEDULED / CANCELED CLASSES

Our classes must meet minimum and maximum enrollment standards. Classes may fill quickly or classes may be cancelled due to low enrollment. If you have registered for a full class or a class that must be canceled, you will be contacted and entitled to a full refund. All class times listed in this catalog are subject to change. Student registering for a class that is rescheduled will be notified before the first class.

## NOTICE OF NON-DISCRIMINATION

Ethos' programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, ethnicity, sex, gender identity / expression, national origin, sexual orientation, age, disability, or veteran status.

## INCLEMENT WEATHER POLICY

Parents are encouraged to make individual decisions regarding children's attendance during inclement weather conditions. Ethos will be closed for classes if Portland Public Schools and Offices close because of weather conditions. When inclement weather is expected on the morning of a school day, every attempt is made to decide about school closures and schedule changes the evening before. For an unexpected or a less definite weather situation, every attempt is made to make a decision as early as possible. Ethos' goal is to make the most appropriate decision for our students, staff and patrons based on the available information.

# Ethos' Commitment to the Environment

If you know Ethos, you know that Ethos is about a lot more than music. Ethos was founded to help even the educational playing field by making the benefits of music-based education available to every child regardless of income. Ethos has continued that mission while helping to increase educational opportunities in the arts and other disciplines with innovative, sustainable practices.

A key component of Ethos' efforts in the community is our commitment to the environment. Over the past several years, Ethos turned two abandoned, boarded up buildings in one of Portland's most underserved communities into a thriving community center. Ethos' renovations have made the most of limited support in a difficult economy, while minimizing Ethos' carbon footprint and by serving as an example for our students and community.

Over the past several years, Ethos has implemented several eco-friendly initiatives including: installation of an 8.39 kw solar panel system, an eco-roof, community gardens, over-insulation, double paned windows throughout, high efficiency heating/cooling/appliances, a rainwater cistern, etc. Working with our community partners including the Portland Development Commission, the Kresge Foundation, the Dorothy F. Sherman Educational Fund of the Oregon Community Center, and many others, Ethos is working to become the most eco-friendly music school in the country. Stay tuned for upcoming developments including a rainwater powered fire protection sprinkler system, rainwater powered toilets, a new 11 kw solar panel system, a 26,000 gallon cistern, and more.





**Ethos**<sup>®</sup>

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Portland, OR 97217

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[www.ethos.org](http://www.ethos.org)

**Donation Wish list:**

- Musical instruments (*especially good condition Saxophones, Guitars, Djembes and Handrums, and 5 octave touch-sensitive Keyboards*)
- Furniture to outfit Ethos' rural program (*i.e. clean bunk beds, regular beds, pots, pans, utensils, dressers, tables, couches, etc.*)
- Camping trailer or fifth wheel
- Utility trailer
- Gently used Subaru or small SUV
- Desktop PC's with software
- New couch and chairs for cafe
- Gift certificates or gift cards for volunteer appreciation
- Ergonomic office chairs
- Reams of paper
- Bleachers
- Portable choir risers
- Video or digital cameras
- Construction equipment (*nail guns, wheelbarrows, etc.*) for Ethos' ongoing renovations
- Gardening equipment for the Garden of Ethos

Because Ethos is recognized as a 501(c)(3) organization, all donations are tax-deductible.

## Thanks to our donors

### 2010 Foundation and Government Support

ASCAP Foundation, Bill Healy Foundation, Boston Foundation, Collins Foundation, D'addario Foundation, Dorothy F. Sherman Music Education Fund for Children of the Oregon Community Foundation, Energy Trust of Oregon, Hampton Family Foundation of the Oregon Community Foundation, Herbert A. Templeton Foundation, James F. and Marion L. Miller Foundation, Kresge Foundation, Mount Hood Cable Regulatory Commission, National Endowment for the Arts, Nike Factory Store, North Star Foundation, Oregon Arts Commission, Oregon Cultural Trust, PGE Foundation, Portland Children's Levy, Portland Development Commission, Regional Arts & Culture Council, Spirit Mountain Community Fund, Work for Art, Wyss Foundation

### 2010 Rock Star Businesses (donated either cash, time, and/or goods)

Adobe Systems Inc., Aladdin Theater, Alameda Tuesday Club, Alora Development, Archery Summit, Armenoid Productions, Blue Sky Wellness Studios, Brightwater Entertainment, Cindy Thompson Event Productions, Columbia Distributing, McMenamins, Cork Wine Shop, D'addario, Dave's Killer Bread, Delehey College Counseling, Di Prima Dolce Italian Bakery, Echo Audio, E'Njoni Café, Entercom Radio, Fada Hair Salon, Fred Meyer, Grasshopper, Hasson Realty, Hampton Lumber Sales, Hawthorne Theater, Hip Chicks Do Wine, Hot Lips Pizza, Imbibe Magazine, Intel, KPFF Engineering Consultants, La Muse Salon and Day Spa, Milagro Theater, Monsoon, Mt. Tabor Theatre, Music Millennium, Naturebake, New Seasons, Nike Inc., NW Natural, Portland Classical Chinese Garden, Portland Mercury, Portland Metro Association of Realtors, Red Bull, Rose City Mortgage Specialists, Seraveza, Slabtown, Standard Insurance, Tazo Tea, The Grotto, The Monkey and the Rat, The Nines Hotel, Trade Up Music, Voicebox Karaoke, Willamette Week, and Zimmer Gunsel Frasca

